

P615/2

ART

**STUDY OF A LIVING PERSON AND
IMAGINATIVE COMPOSITION (IN COLOUR)**

Jul/Aug 2019

Alt. A. 3 ½ hours

Alt. B. 5 hours



MUKONO EXAMINATION COUNCIL

Uganda Advanced Certificate of Education

ART

Paper 2

THE STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION (IN COLOUR)

This paper is for the use by the supervisor only, in consultation with the Art Teacher.

*This paper consists of alternatives, **A** and **B**. Candidates are free to choose either **Alternative A** or **Alternative B**.*

*This paper is to be given to the candidates on the day of examination to allow for sketching for **Alt. B** between 9:00-11:00am. The sketches for **Alt. B** should accompany the final work which will take 3 hours in the afternoon.*

Note: *Candidates taking **Alt. A** (living person) do not have a sketching session in the morning but will start the paper straight away in the morning.*

*The model for **Alt. A** should pose for 30 minutes and rest 5 minutes at intervals.*

Candidates should sit closer to the model.

Supervisors are requested to ensure that candidates write clearly the number of the question chosen, their names, in that order, in the top right-hand corner of the front surface of the paper in an area measuring 12cm long and 5 cm wide.

*For **Alt. B** you are required to make an original composition based on one of the subjects given.*

N.B *Candidates must be instructed that ruling by any means is forbidden.*

Alternative A The study of a living person

Option 1. Full-figure

A model facing the candidates is dressed in pair of shorts and a T-shirt. He/she sits on a stool or any craft seat of (about 30cm high) and poses as if washing clothes in a basin whose diameter is 44cm in diameter and 15 cm in height.

The basin is placed in between the legs on the ground. The left leg is bent at the knee and appears in front of the basin side. The right leg is on the other side of the basin.

The candidates are expected to draw the full figure with the head slightly turned to the left and looking at the clothes being washed.

Option 2 Head including Torso

A male model with short hair, dressed in a vest, sits on an office chair placed behind a table.

His right arm rests on the table with its elbow at the edge and its hand holding a shallow empty plate, on the table with the thumb inside the plate and the fingers below the plate.

The elbow of his left arm is placed on the edge of the table and the arm raised so that its unfolded palm (some of the fingers should be seen) supports the left side of the head.

The head should be tilted towards the left. He looks towards the candidates.

Draw or paint the model as seen above the table, including the shallow empty plate

Or

Alternative B: Original imaginative composition in colour.

Time: 2 hours - Sketching.

3 hours - Practical Test

*Attempt only **one** subject out of the alternatives given below.*

1. It is examination time
2. An ambush
3. Meditation
4. Car washing
5. Elders discussing traditional matters in a meeting
6. Gossiping
7. Chaos
8. Prayer hour

End -